



MARK LEVINSON N°5101

The N°5101 combines decades of superlative audio engineering with the latest technological advancements to deliver unmatched performance and value.

With a bold new industrial design, the N°5101 delivers luxurious fidelity with premium features and flexibility. Combining audiophile physical compact disc formats with modern high-resolution network streaming capabilities over Ethernet and WiFi, a standalone PrecisionLink II DAC, and expansive control features, the N°5101 is a unique 3-in-1 solution.

DIGITAL AUDIO

The N°5101 delivers outstanding digital audio capability with the Mark Levinson PrecisionLink II DAC. Five individual, ultra-low-noise voltage regulators, power an ESS Sabre 32-bit PRO series D/A converter to unleash maximum performance. Proprietary jitter reduction circuitry and user-selectable digital filters—seven choices for PCM and four for DSD along with ample regulated power, enables the best possible digital reproduction.

The N°5101 offers a variety of digital inputs, including one coaxial and one optical S/PDIF; one USB-A for playback from a thumb drive or hard drive, a CD/SACD transport and network streaming via Wi-Fi or Ethernet.

FLAC, WAV, AIFF, OGG, MP3, AAC and WMA, audio formats, and SACD, CD-A, CD-R, and CD-RW disc formats are supported.

ANALOG OUTPUT STAGE

The N°5101 utilizes proprietary Mark Levinson PurePath circuitry. Fully discrete, direct-coupled, dual-monaural line-level output circuitry delivers exceptional reproduction of the analog signal to the balanced XLR stereo outputs as well as the single-ended RCA connectors. The linear power supply and toroidal transformer with separate voltage regulators for the left and right channels provide a quiet, stable source of power for critical analog circuitry.

CONTROL

System integration and communication ports include IP (Ethernet), RS-232, IR input, and 12V trigger input. A newly designed, aluminum IR remote is included with the N°5101.

INDUSTRIAL DESIGN

Robust materials, lavish finishes, and bold geometry are hallmark attributes of Mark Levinson designs. The one-inch thick, bead-blasted, black-anodized, solid aluminum front panels are machined and contoured to flow seamlessly into the sleek glass display, which itself is recessed into a bead-blasted, clear-anodized aluminum bezel. With debossed top cover vents, screen-printed logo, and machined aluminum buttons, no detail has been overlooked.

The Mark Levinson N°5101 is proudly designed and engineered in the USA.



Performance Specifications

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All production N°5101 units will undergo 100% functional testing prior to shipment, and the following features and electrical measurements will be verified on all units.

Output voltage:	3.0V RMS single-ended at full scale (0dBFS) 6.0V RMS balanced at full scale (0dBFS)	Output connectors:	1 pair single-ended line-level outputs (RCA) 1 pair balanced line-level outputs (XLR)
Total harmonic distortion + noise:	<0.004%, 20Hz to 20kHz, single-ended, 3V RMS output (44.1kHz/16 bit signal) <0.003%, 20Hz to 20kHz, balanced, 6V RMS output (44.1kHz/16 bit signal) <0.003%, 20Hz to 20kHz, single-ended, 3V RMS output (192kHz/24 bit signal) <0.002%, 20Hz to 20kHz, balanced, 6V RMS output (192kHz/24 bit signal)	Control and network connectors:	1 RS-232 port (DB9 connector) 1 IR input (1/8"/3.5mm phone jack) 1 12V DC trigger input (1/8"/3.5mm phone jack) 1 Ethernet port (RJ-45 connector) 1 USB-A connector 1 Wi-Fi antenna connector (SMA receptacle)
Signal-to-noise ratio:	>94dB single-ended (wideband, unweighted, referred to 3V RMS output) >106dB balanced (wideband, unweighted, referred to 6V RMS output)		
Power consumption:	Standby: <0.4W Power on: 32W		
Digital audio connectors:	1 optical digital input (Toslink) 1 coaxial digital S/PDIF input (RCA) 1 optical digital output (Toslink) 1 coaxial digital S/PDIF output (RCA)		



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